

# FLORA FAIRBAIRN AND CO.

PRESS RELEASE

JANUARY 2023

## MELTDOWN: VISUALISING CLIMATE CHANGE

PROJECT PRESSURE PRESENTS IMAGES FROM ALL SEVEN CONTINENTS HIGHLIGHTING THE IMPACT OF CLIMATE CHANGE AROUND THE GLOBE

17 FEBRUARY - 5 MARCH 2023

KÜHLHAUS BERLIN, BERLIN, GERMANY

Unlike wildfires and flooding, glaciers are not part of the weather system and, when looking at glacier mass loss over time, one can see the result of global heating. This makes glaciers key indicators of the climate crisis. Since 2008 the climate change charity Project Pressure has been commissioning world-renowned artists to conduct expeditions to document changes to the world's vanishing glaciers, the consequences for billions of people, and efforts made to limit melting.



PETER FUNCH, *THE IMPERFECT ATLAS*

This exhibition emphasises the importance of glaciers in a scientific, illustrative and dramatic way. Featuring images from all seven continents, the works range in scale from the planetary level to the microscopic biological impact, with

artistic interpretations giving audiences unique insights into the world's cryosphere, its fragile ecosystem, and our changing global climate.

*MELTDOWN* brings together a group of international artists and leads the viewer on a journey in three chapters - The Importance of Glaciers, Current Issues and Meltdown Consequences. The show is created to inspire, activate visitors, and incite real behavioural change by demonstrating how climate change is a global issue and international collaboration is vital to any impactful response.

The series of artworks includes artist Peter Funch's use of vintage postcards as a model for his images of American glaciers to capture the effects of glacial recession; Norfolk + Thymann's images of part of the Rhône glacier covered in geo-thermal cloth to limit melting; Richard Mosse's photograph of the ice cave under the Vatnajökull glacier in Iceland; and Noémie Goudal's large-scale photographic installation mirroring the shifting glacial landscape, printed on biodegradable paper.



SIMON NORFOLK AND KLAUS THYMAN, *DEATH SHROUD FOR A GLACIER*

# NOTES TO EDITORS

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*MELTDOWN: Visualising Climate Change*

17 February – 5 March 2023

Kühlhaus Berlin, Luckenwalder Strasse, 10963 Berlin, Germany

## OPENING HOURS

Tuesday - Sunday

12 - 6pm

## PRESS PREVIEW

Friday 17 February 2023

3pm - 6pm

## PRIVATE VIEW

Friday 17 February 2023

6pm - 9pm

## PARTICIPATING ARTISTS

Renate Aller	Scott Conarroe	Simon Norfolk
Corey Arnold	Peter Funch	Norfolk & Thymann
Michael Benson	Noémie Goudal	Christopher Parsons
Broomberg & Chanarin	Adam Hinton	Toby Smith
Edward Burtynsky	Richard Mosse	Klaus Thymann

## GUIDED TOURS AND PANEL TALKS | WEEKEND OF 17/18

- *What Is the Role of Arts in the Climate Crisis?*  
Hosted by Peter Funch
- *Are We Failing - What Is Next for the Environmental Movement?*  
Hosted by Klaus Thymann

## PRESS IMAGES & ARTIST INFORMATION

Artist Information: [click here](#)

Images and assets: [click here](#)

## FOR PRESS, TALKS & TOUR ENQUIRIES

Flora Fairbairn & Co.

**[everyone@florafairbairn.com](mailto:everyone@florafairbairn.com)**

## ABOUT PROJECT PRESSURE

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Established in 2008, Project Pressure is a global environmental charity, spearheaded by award-winning Danish photographer and climate activist Klaus Thymann. Using art to communicate climate change and prompt action, Project Pressure draws attention to the collapse occurring on timelines beyond our frenetic news cycles, along with the human stories at the frontlines of the crisis. Collaborating with world-renowned artists and benefitting from partnerships with the likes of NASA and the World Glacier Monitoring Service, Project Pressure's goal is to create and exhibit work aimed at engaging people emotionally, in order to incite climate action. In 2019, Project Pressure was responsible for *Voices For The Future* - a projection art piece covering the outside of the United Nations building in New York City and showcasing the voices of six young activists, including Greta Thunberg. Soundtracked by musician and artist Brian Eno, their commentary on the climate crisis (and the urgent actions that needs to be taken to minimise its consequences) proved an impactful intervention.

W: [www.project-pressure.org](http://www.project-pressure.org)

IG: [@projectpressure](https://www.instagram.com/projectpressure)

E: Klaus Thymann, Founder: [klaus@project-pressure.org](mailto:klaus@project-pressure.org)

## ABOUT FLORA FAIRBAIRN & CO.

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We build art collections, curate exhibitions, produce creative projects and present art for sale. Since 2000, Flora Fairbairn has collaborated with a wide network of artists, curators, institutions, foundations, collectors, consultants, galleries, charities, developers and sponsors. Flora Fairbairn & Co, utilises Flora's

unique position and experience to build art collections and produce cutting-edge exhibitions, events and installations, often in architecturally-interesting, temporary locations. These use the contemporary arts as a vehicle to drive awareness of a whole range of issues, whether in the not-for-profit sector, or by bringing deserving artists to centre stage.

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