

ANTICIPATION

Thursday 24 May – Saturday 9 June 2007

Anticipation showcases the talents of 25 of London's finest MA and BA students from 2005 / 2006, collated by three of the sharpest-eyed contemporary curators in the UK Flora Fairbairn, Kay Saatchi and Catriona Warren.

This exhibition is the first to be hosted by contemporary art collector David Roberts at his new art space **One One One** in Great Titchfield Street, which will also be home to his charitable Art Foundation.

Fairbairn, Saatchi and Warren join forces for the first time to present these stars of the future. With their pedigree of spotting emerging talent, **Anticipation** brings together the very best of London's young artists.

"For those of us who want and need to know what is actually happening and is important on the frontiers of British contemporary art practice, I really believe this show must not be missed." Meredith Etherington-Smith.

Flora Fairbairn works as a freelance curator and art consultant advising many private and public collections worldwide. Formerly the director of –scopeLondon Art Fair, in 2006 she launched and co-directed Madder Rose Gallery. Earlier this year she curated *Salon 2007: New British painting and works on paper*. Flora spends much of her time representing some of the most exciting young British artists such as Rachel Kneebone, Annie Kevans and Jason Shulman, whose work is in such high demand that all have waiting lists months-long. Flora is also dedicated to promoting emerging artists.

Immersed in the London contemporary art scene for over 20 years, Kay Saatchi directed the contemporary department of Waddington Galleries before working as co-curator of the Saatchi Collection with her ex-husband, art collector, Charles Saatchi. She and Charles hung some of the most influential contemporary shows in the 80's and 90's in the Saatchi Gallery on Boundary Road. Most famous of the shows were those of the emerging YBA's that culminated in the infamous *Sensation* show at the Royal Academy in London, which toured to Berlin and New York.

Catriona Warren worked as an Editor at *ArtReview*, Britain's longest-established contemporary art magazine for 20 years. In 1993 she bought out the magazine and re-launched it, becoming Editorial Director. In 2001 she introduced *ArtReview's* acclaimed supplements on the best student art, which has remained her main area of interest – each year drawing collectors' and dealers' attention to the hottest emerging talent. Warren curated *Ten of the Best*, a show of young students which generated intense interest from major galleries and private collectors.

The three curators have spent over two years developing **Anticipation** and have invested much time visiting graduate shows at Camberwell, Central St Martins, Chelsea, City & Guilds, Goldsmiths, London College of Communication, Royal Academy, Royal College of Art, Slade and Wimbledon, making dozens of studio visits to artists.

The trio has conducted intimate and thorough research to establish these artists' ideas and all aspects of their artistic integrity in order to present a selection they feel have the creative and intellectual stature to continue to produce thought provoking work for years to come.

Highlights from the show include Royal College of Art graduate Jodie Carey's eight foot chandeliers made out of fluff from a Hoover, Tom Price's animated, small scale sculpted plaster heads, Emma Puntis's mesmerizing miniature portraits, Tatsuya Kimata's ironic sculptures of everyday objects sculpted using traditional marble and stone carving skills, Douglas White's haunting piece 'Owl' made from a window pane bearing the ghostly perfect imprint of an owl which had the misfortune of flying into it, Michael Lisle-Taylor's army uniforms crossed with straight jackets, which play to his 19 years in the Navy, and Boo Ritson's large-scale photographs of people she transforms into characters caked in thick paint, which have sold out in her second solo show only a year after graduating.

This philanthropic show has been created to provide a platform from which new talent can be launched to a mass audience, with the artists receiving 100% of the sales.

"As a collector it is important to me to encourage good, new talent to flourish. I feel artists are better supported than curators in the UK, and I want the art space to give young curators the opportunity to gain essential experience alongside their artist contemporaries." David Roberts.

One One One will operate as a charitable art space, providing a platform and opportunities for both young artists and curators to develop their practice. The space will primarily showcase the private collection of David Roberts, who has been a prolific collector of Contemporary Art over the past 10 years. **One One One** will be open to the public with a series of shows with highlights from his Collection.

Notes to editors:

Anticipation

At **One One One**

111 Great Titchfield Street, London W1W 6RY

Press Preview: Wednesday 23 May

Show dates: Thursday 24 May through to Saturday 9 June 2007

Opening times: Tuesdays to Saturdays 11- 6pm and by appointment

(Nearest tube: Oxford Circus / Great Portland Street)

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