



**FLORA FAIRBAIRN  
PROJECTS**

## **PRESS RELEASE**

### ***Carrozza***

**Benedetto Pietromarchi**

Friday 30th November - Thursday 20th December 2007

**Private View on Thursday 29<sup>th</sup> November from 6.30-9pm**

Flora Fairbairn Projects presents *Carrozza*, a solo exhibition of new works by Sculptor Benedetto Pietromarchi at **9 Hillgate**. Benedetto Pietromarchi has lived and worked in Egypt, Morocco, Holland, Italy and London. He trained in classical sculpture in Carrara, Italy, and architecture at the Architectural Association in London where he has been based since 2001. Pietromarchi's itinerant lifestyle is reflected in his work, which is primarily influenced by notions of displacement. A highly skilled craftsman whose manipulation of scale makes the viewer re-consider his relationship with everyday objects, Pietromarchi creates sculptures out of a variety of materials including terracotta, lead, stainless steel and wood.

The central piece on the upper floor of the exhibition consists of a magnificent handcrafted five metre long, giant-scale suspended chariot. Hand-made in Rome with extraordinary precision, the dream-like chariot is associated with travel, escape and intimacy, a recurring symbol in Pietromarchi's work. Such large-scale works place the reality of the object under scrutiny, enhancing its surreal narrative. The lower floor will feature a 1:1 fresco drawing of the chariot echoing architectural blueprints, actively emphasizing the relationship between the object and the drawing. Next to this is a series of glass vessels enclosing metal sculptures inspired by structures such as fire escape ladders that create imaginary pathways accessible only by the mind.

*"His best works tangibly engage time and memory to illuminate some of our unconscious relationships to actual structures and to the structures of religion and politics. In doing so he makes visible how the intricate web of our existence can be effected by a seemingly simple shift in either perception or perspective". Thus suspended between fiction and reality, Pietromarchi's works offer bountiful and labyrinthine playgrounds for the imagination".*  
James Hull, Art Critic

**Benedetto Pietromarchi was born in Rome in 1972. Solo shows include *It's for Real* at b-49 project space in Rome and *Meteopathic* at Trolley Gallery, London. Group shows include the recent *Avatar of Discontent* at 9 Hillgate, *Reconstruction* at Sudeley Castle; *New Sculpture* at Museum 52 and *Sine Qua Non* at Bischoff/Weiss, London.**

**Since 2000, Flora Fairbairn has been curating exhibitions in a wide range of architecturally interesting non-gallery spaces. In this year alone she has put on exhibitions for more than 100 artists, ranging from a group show of 50 British painters, to a selection of the best of last years art graduates, and a solo show of new paintings by Annie Kevans. Flora Fairbairn is the Sole Representative of Pietromarchi. 9 Hillgate is a unique collaboration between art and architecture and is the first in a series of temporary arts venues, utilising the development in transition.**

**Venue: 9 Hillgate**, 9 Hillgate Street, Notting Hill, London W8 7SP

**Opening times:** Wednesdays - Saturdays 11-6.30pm and also by appointment

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